FUKUSHIMA Wheel "Reinvent the Wheel"

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15,870/343,334



3.11, 2011 JAPAN

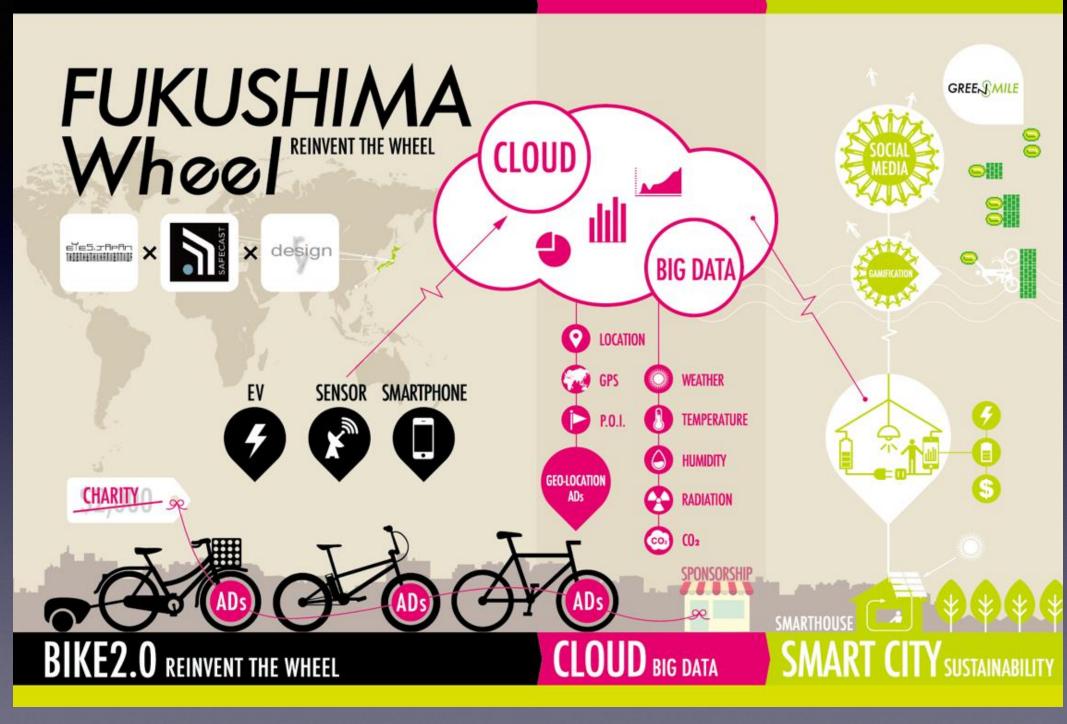


Fukushima Nuclear Accident

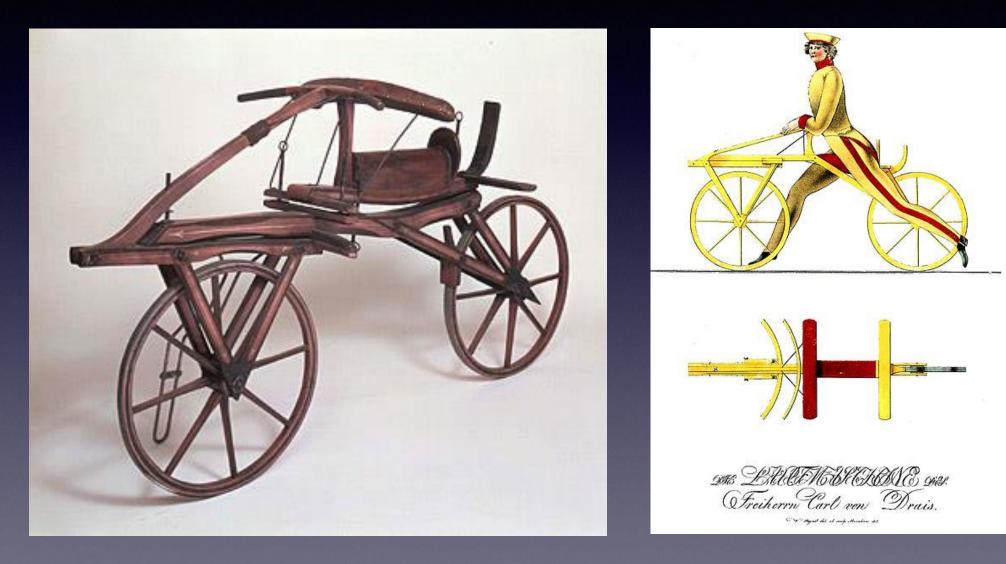
金継ぎ(Golden Repair)



Kintsugi (金継ぎ) (Japanese: golden repair) is the Japanese art of fixing broken pottery with a Jacquer resin sprinkled with powdered gold. Kintsugi may have originated when shogun Ashikaga Yoshimasa sent a damaged Chinese tea bowl back to China for repairs in the late 15th century. When it was returned repaired with ugly metal staples, it may have prompted Japanese craftsmen to look for a more aesthetic means of repair. Collectors became so enamored of the new art that some were accused of deliberately smashing valuable pottery so it could be repaired with the gold seams of kintsugi. Kintsugi became closely associated with <u>the ceramic utensils</u> used for Japanese tea ceremony. (WikiPedia)



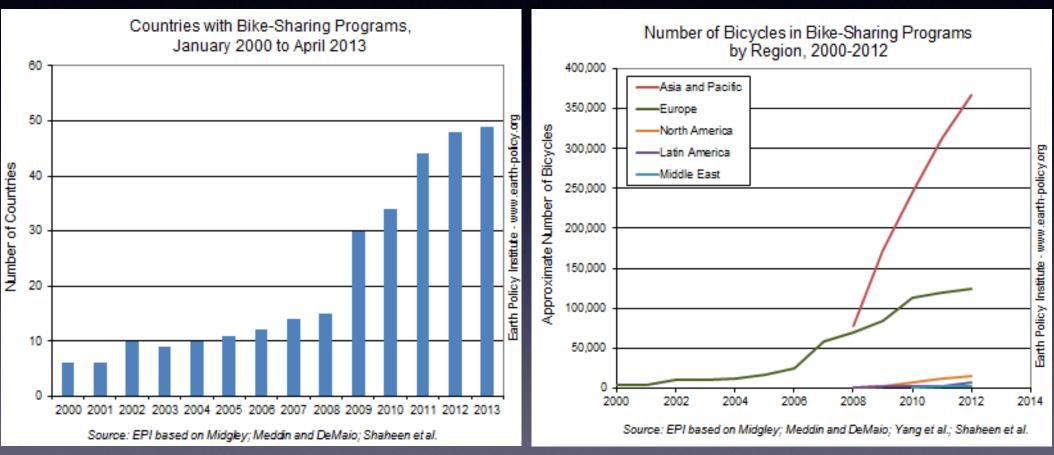
Birth of Bicycle



Drisine by Karl Drais, 1814 Germany

Market and Business Model

130,000,000 bicycles/year production



"Reinvent the wheel"

To **reinvent the wheel** is to duplicate a basic method that has already previously been created or optimized by others.

The inspiration for this <u>idiomatic metaphor</u> lies in the fact that the <u>wheel</u> is the <u>archetype</u> of human ingenuity, both by virtue of the added power and flexibility it affords its users, and also in the ancient origins which allow it to underlie much, if not all, of modern <u>technology</u>. As it has already been invented, and is not considered to have any operational flaws, an attempt to reinvent it would be pointless and add no value to the object, and would be a waste of time, diverting the investigator's resources from possibly more worthy goals which his skills could advance more substantially.

The phrase is sometimes used without derision, when a person's activities might be perceived as merely reinventing the wheel, when they actually possess additional value. For example, "reinventing the wheel" is an important tool in the <u>instruction</u> of complex ideas. Rather than providing students simply with a list of known facts and techniques and expecting them to incorporate these ideas perfectly and rapidly, the instructor instead will build up the material anew, leaving the student to work out those key steps which embody the reasoning characteristic of the field. (Wikipedia)

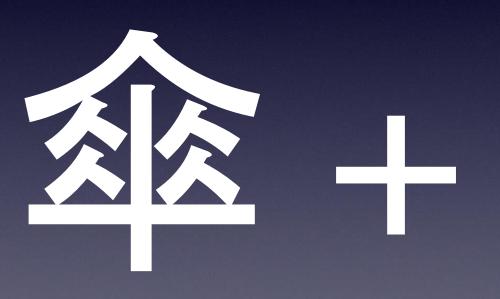


"Invisible" Helmet

Reinvent the Wheel

Incentive

Public Domain





B2B: Tourism



Gamification!



Sustainable and Healthy



nil SoftBank 😤 1	1:06	100% 至
カレンダー		161
合計走行時間	181	min
合計走行距離	57.0	km
合計消費カロリー	969	kcal
最高時速	51.0	km/h
平均時速	21.5	km/h
平均心拍数	136	bpm
平均ケイデンス	86	rpm

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合計走行時間	30	min.

12.0 km

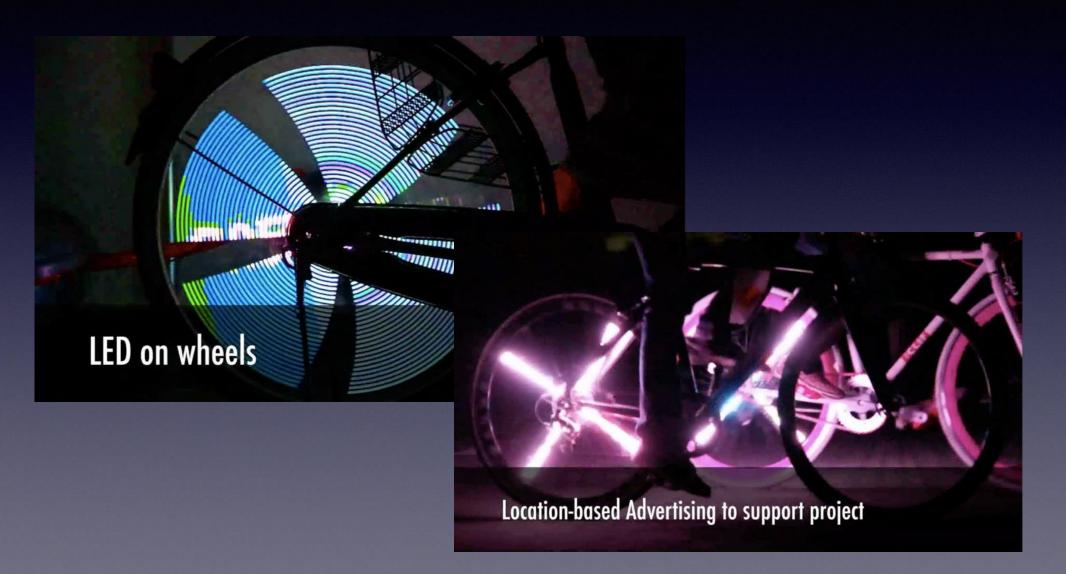
168 kost

会计会计范围

合計消費カロリ-



Illuminate the City



B2C

ゼロ年代を締めくくる、栄光を懸けたファイナルレースを生中継!



City Environment



Radiation value

Solving Your City's Problem

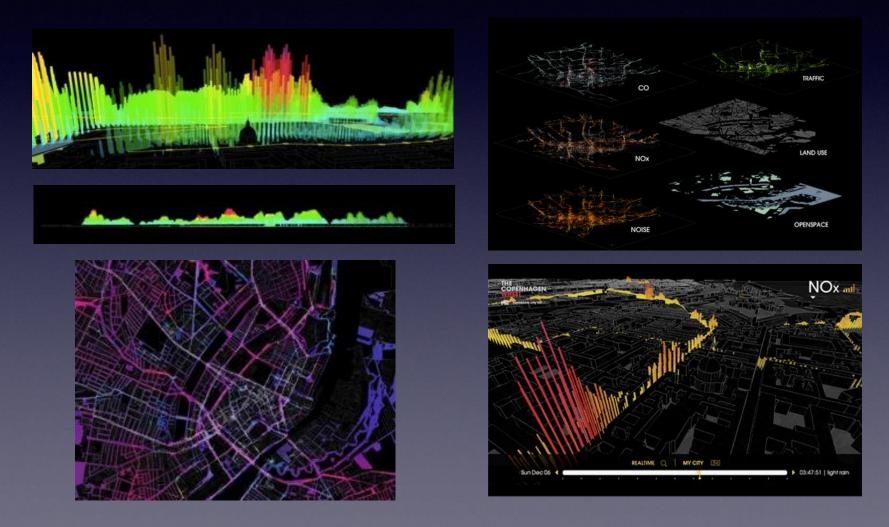


Measuring Radiation, Temperature, Humidity, CO, NOX, Air Pressure and so on

Sensor 1.0!?



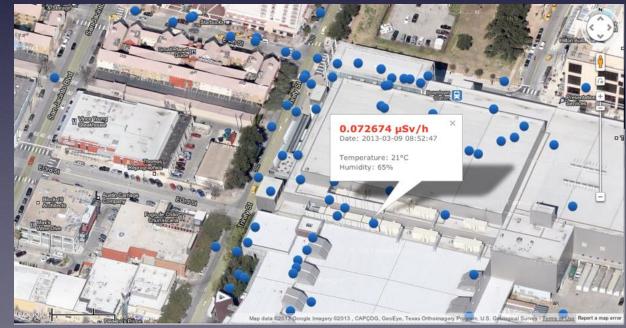
B2G: Visualization of City



All Around the World

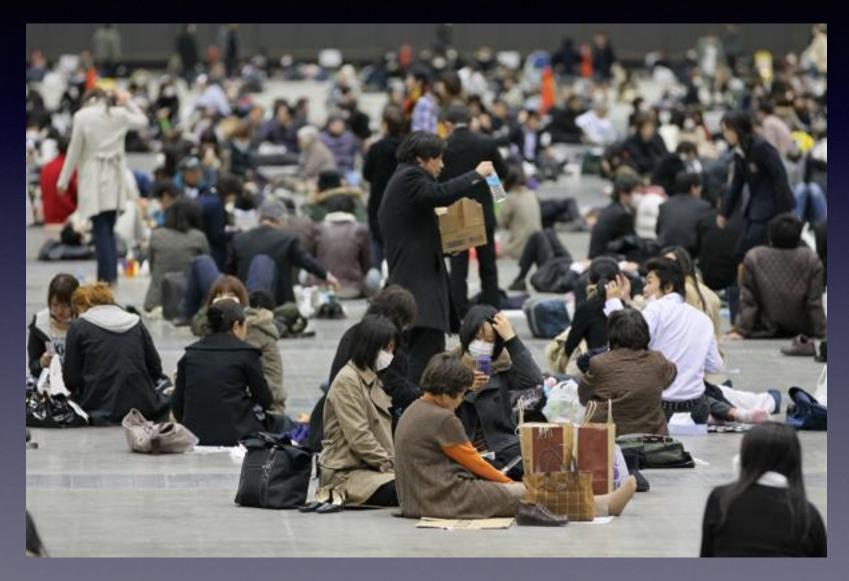


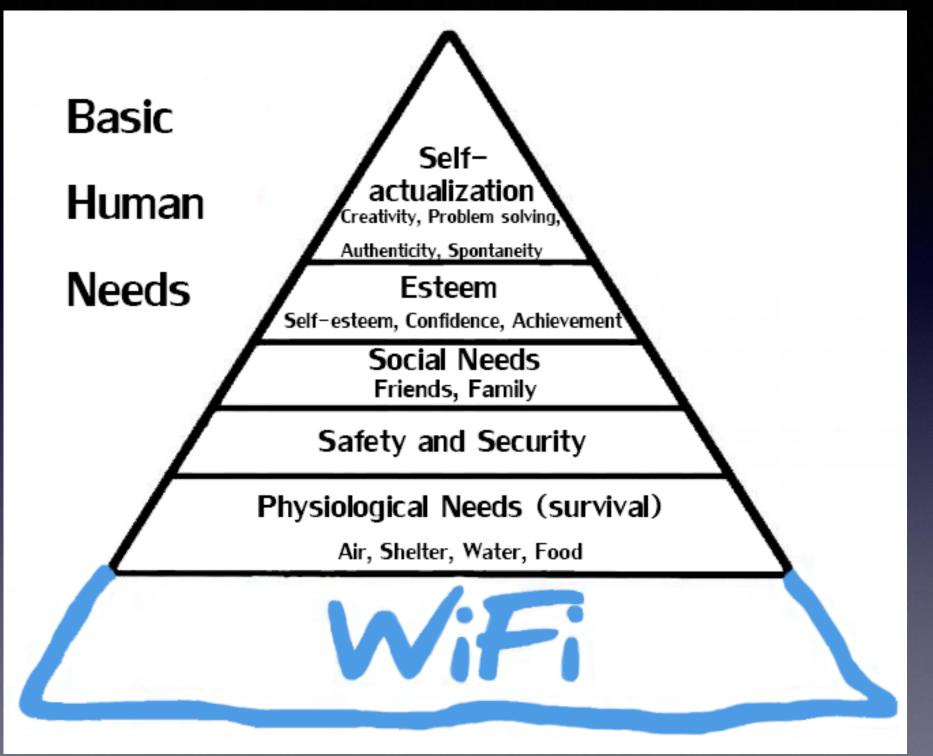




http://fukushimawheel.org/ hashtag: #fukushimawheel

Ready for Disaster?



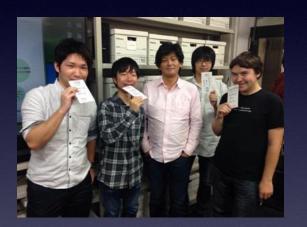


Awards and EXPOs

- EETimes 2012 Editor's Pick
- SXSW 2013
- Discovery Channel, Mexico
- Maker faire Bay Area 2013
- Support from Japanese Reconstruction Agency
- SF Japan Night 2013 Finalist
- Maker faire Tokyo 2013
- DOIT共創公域
- SXSW 2014

Ihe leam

Joint Venture between Japan and Silicon Valley at SXSW 2014



Hackers 9th in world wide CTF, PhDays in Russia Japanese Hardening One Remix Champion



Hustler Chief Chaos Officer since 1995





Collaborators International NPO and Berkeley <u>http://fukushimawheel.Star</u>tWashtag: #fukushimawheel



Hipsters

Health 2.0 Developers Challenge 2013 World Cup Champion



"Where there is sorrow there is holy ground." - Oscar Wilde



Show Time